



THE COURIER

Volume XXII

Clarke College, Dubuque, Iowa, May 4, 1951

No. 12

Glee Club Goes to Davenport For Catholic College Festival

Clarke Glee club members will travel to Davenport Monday to participate in the annual Catholic College Choral festival. St. Ambrose college will be host this year to students from Iowa's eight Catholic colleges.

Participating in the festival besides Clarke are Loras, Marycrest and St. Ambrose colleges, Davenport; Mount St. Clare college, Clinton; Mount Mercy college, Cedar Rapids; Ottumwa Heights college, Ottumwa, and Briar Cliff college, Sioux City.

Mass to Begin Day

The day will begin with High Mass at 10:30 a.m. in Sacred Heart cathedral. The Mass will be sung by the entire student assembly with St. Ambrose and Loras singing the Introit and Alleluia verses. The motet, Christus Vincit, will be sung as the offertory hymn.

A general rehearsal for the evening concert is scheduled for 1:30 p.m. in the Masonic Temple ballroom. The festival banquet will be held in the Temple ballroom at 5:30 p.m.

Concert Climaxes Evening

Climax of the one-day festival will be the evening concert at 8 o'clock in the Temple auditorium. Selections to be presented on this program by the Clarke Glee club include Kremser's Hymn to the Madonna, Temple's Now is the Month of Maying and Lester's The Fairy Folk. Student director of the Glee club is Barbara Abernethy and accompanist is Maryann Nachowicz.

The entire group of college choruses will unite for the final numbers: Crucifixus, by Lotti; Go Down, Moses! a spiritual arranged by Noble Cain;

Courier, Labarum Announce Judges For Writing Contest

Judges for the annual writing contest sponsored by the Labarum and the Courier have been announced by Sister Mary Aquin, B.V.M., and Sister Mary Michail, B.V.M., moderators of the publications. Winners will be announced at Honors convocation on May 17.

Invited to judge the poetry is Clifford J. Laube, telegraph editor of the New York Times and founder and associate editor of Spirit, a publication of the Catholic Poetry Society of America. He also frequently contributes poetry to popular magazines.

Graduate to Judge

A Clarke graduate will judge the essay contest. She is Mary Ellen Evans, author of the Seed and the Glory. After graduating from Clarke Miss Evans received her master's degree at the University of Iowa and subsequently became assistant editor of Books on Trial, associate editor of the Young Catholic Messenger, and news editor of the National Community service. At present she is feature writer for the press department of the National Catholic Welfare Conference in Washington, D. C.

Selects Short Story

Sister Mariella Gable, O.S.B., of the college of St. Benedict, will judge the short story contest. Sister Mariella has written several best-sellers and has contributed to several magazines. Editorials will be judged by the Rev. Daniel B. Coyne, Loras, who is the moderator of the Lorian.

The literary awards are made possible by Mary Blake Finan of Chicago, a Clarke graduate. The Colonel Wallace A. Mead Editorial awards were established by Mrs. Wallace Mead of San Francisco, mother of a Clarke alumna.

O Praise Ye God, by Tchaikowsky; Columbia Gem of the Ocean, arranged by Fred Waring, and Drinking Song from Verdi's La Traviata.

Following the concert, a social hour will be held in the St. Ambrose college gymnasium.



Officers of the Student Leadership Council for 1951-52 are, left to right, vice-president Margaret Kretschmer, Dubuque; president Helen Joslin, Independence; secretary Peggy Fox, Chicago, and treasurer Mary Jeanne Rhomberg, Dubuque.

Students Elect Marg Kretschmer As SLC Vice-Pres

Margaret Kretschmer, Dubuque junior, was elected vice-president of the council for next year on the first balloting in the all-school election last Thursday. Miss Kretschmer defeated Kathy Leonard, Dubuque, for the office.

Helen Joslin, Independence, Iowa, was elected president of the council at an earlier election.

Chosen for the office of treasurer of the SLC was Mary Jeanne Rhomberg, Dubuque sophomore. Her opponents for the office were Marjorie Costello, Peoria, Ill., and Betty Neville, Chicago.

From the freshman class the entire school elected president Peggy Fox, Chicago, to serve as secretary next year. Also nominated for this office were Sheila Coogan, Peoria, Ill., and Carolyn Dammann, also from Peoria.

Frosh Entertain Seniors At Spring Tea, May 13

Nancy Cook and June Kuba have been named co-chairmen of the freshman-senior tea which will be Sunday, May 13, after the coronation ceremonies. Weather permitting, the tea will be held on the campus of Our Lady of the Sunset.

Decorations are being planned by Joan Zenz and Jean Trainor. Linda Ryan and Margaret Ryan head the invitation committee; Margaret Drey and Honore Jones, the refreshment committee; Joanne Lake, the entertainment, and Janelle Guerdette, the escort committee.

Paper Rates Top Honors In All-American Survey

Highest honors were awarded to THE COURIER in the 44th All-American critical service for college newspapers conducted by the Associated Collegiate press.

THE COURIER was one of five papers in its enrollment bracket to merit All-American honors. The staff was especially commended for its makeup work, the journalistic style of news writing and the excellent news coverage.



Queen for Tonight will be one of the seniors pictured above. Left to right, Teresa Ann Aid, Burlington; Mary Lou Nolan, Janesville, Wis.; Marjorie Rooney, Chicago (front); Betty Campbell, Chicago, and Wilma Steffen, Luxemburg.

Seniors Present Hawaiian Isle For Dancers at Prom Tonight

A Hawaiian theme will provide a colorful atmosphere for the annual spring prom sponsored this evening by the senior class in the college gymnasium. Students and their escorts will dance to the music of Will Thorpe's orchestra.

The selling of leis in a small Hawaiian store on the dance floor will add to the South Sea scheme. Refreshments will be served in the union which will be decorated to resemble a Hawaiian hut.

Highlighting the evening will be the

announcement of the senior prom queen, elected by an all-school vote from five senior candidates. The queen will be crowned about 10:30 p.m. The girls selected by the senior class as nominees for queen are Teresa Ann Aid, Betty Campbell, Mary Lou Nolan, Marjorie Rooney and Wilma Steffen.

Escort Candidates

Miss Aid's escort will be Jim McCabe of Loras college and she will wear a ballerina length gown of white net over taffeta with a pink sash and pink shoes. Miss Campbell, who will be escorted by Jack Goldberg, USMC, of Chicago, has chosen for the occasion a white marquisette gown with drop-shoulder affect and a tiered skirt.

Bob Voorhees of Loras college will escort Miss Nolan whose dress is navy-blue marquisette with white polka-dots over navy-blue taffeta. Miss Rooney will be escorted by Don Klein, also of Loras college. A gown of light blue marquisette over satin is her choice.

Carlton Lake of the University of Iowa will be Miss Steffen's escort and she'll be wearing a ballerina length dress with a white taffeta bodice and a skirt of white net over blue taffeta.

President Heads Committee

General chairman for the prom is class president Betty Campbell.

Co-chairmen of the decoration and planning committee are Adorine Maloy and Jean Stenson. They are as-

See PROM, page 3

Choose Prefect, Senior Officers For Coming Year

Therese Fox was elected prefect of the Sodality of Our Lady on the first ballot of an all-school election last Thursday. Miss Fox, a junior, is from Chicago and is majoring in Home Economics.

During the last year Miss Fox has served as vice-prefect of the Sodality.

Mary Fran Wrenn, Chicago, was elected president of the incoming senior class last Wednesday. Miss Wrenn served as president of her freshman class, SLC representative in her sophomore year and SLC treasurer this past year.

Elected senior SLC representative for next year was Kathy Leonard, Dubuque, who has had two years' experience on the Student Affairs forum. Jane Greteman, Dubuque, was chosen vice-president of the senior class for next year.

Juniors Will Entertain Seniors With Traditional Banquet, Skit

Seniors will be entertained by the juniors at the traditional formal dinner in the dining hall on Wednesday evening, May 16. Following the banquet the juniors will present a skit in honor of the seniors in the auditorium.

Sheila Branchaud is chairman of the banquet committee. Assisting her are Margaret Casey, Lizbeth Richardson, Ann Reilly and Mary Jewell. This committee is planning the menu, table decorations and the programs.

Toasts To Be Given

Toastmistress of the evening is Rita Nessinger. Toasts will be given by the junior class officers, Catherine Culhane, Margaret Kretschmer, Helen Joslin, Jean Boerschinger and Miss Nessinger. The senior class officers, Betty Campbell, Mary Kelleher, Marjorie Rooney, Jean LeVan and Wilma Steffen, will respond.

Miss Boerschinger is in charge of gifts for the seniors. Invitations will be sent by Miss Nessinger.

Skit With Verse Choir

The junior skit has been written by Janaan Noonan, Mary Fran O'Byrne and Joan Berghoff. Miss O'Byrne is student-director of the skit and Bobbie Lue Meigh is in charge of the verse choir.

Patricia Best and Patricia O'Malley are stage managers. Cynthia Craemer, sophomore, is assisting the juniors by managing the lights for the performance.

Department Chairmen Attend Language Meeting

Sister Mary Constantia, B.V.M., chairman of the French department, and Sister Mary Lucilda, B.V.M., chairman of the Spanish department, will represent Clarke at the 34th annual meeting of the Modern Language Teachers association at the Hotel Sherman in Chicago this weekend.

Music Department Presents Annual Spring Concert

The music department at Clarke college will present its annual spring concert Sunday afternoon, May 6, at 3:00 in the college auditorium. Piano, violin, and vocal numbers will comprise the program.

The Glee Club, under the direction of Barbara Abernethy, will open the program with Hymn to the Madonna by Kremser, Now is the Month of Maying by Temple and The Fairy Folk by Lester.

Vocalists on the program will be Helen Tegeler who will sing Delibes' Bell Song from Lakme and Mary McGhee who will sing Puccini's Vissi D'Arte, and Mary Jane Orban who will sing Vissi D'Amore from Tosca. Accompanists will be Patricia McInerney and Suzanne Jensen.

Judith Grills, freshman violinist, will play Rondo Elegante by Wieniawski. She will be accompanied by Phyllis Smythe.

Six pianists will be presented in the recital. Ruth Dunbar will play Ibert's Little White Donkey and Maryann Nachowicz's selection will be Debussy's Reflections in the Water. Suzanne Jensen will play the allegro movement of Sonata Op. 14, No. 1. Marion Roth's selection will be Gershwin's Prelude.

Jeanne Dundon will present Rachmaninoff's Concerto No. 2 in C minor. She will be assisted by Bertha Fox who will play orchestral parts at a second piano. Miss Dundon and Miss Fox will also present a piano and organ duet, The Young Prince and the Young Princess from Scheherazade, by Rimsky-Korsakoff.

Welcome, Stranger?

Put yourself in the place of a stranger at Clarke. What would be your reaction as you walked into the office of the residence hall or down the main corridor of the administration building?

The furniture in the drawing room or the bulletin boards in the ad building would probably attract your attention first. But before long you'd be interested in the girls; you'd be watching what they were doing.

You'd be able to observe the buzz of activity on the stairs and in the halls between classes—the pleasant sense of confusion when everyone has some place to go and seems to be enjoying it. But notice the confusion outside the dining hall or outside the chapel before Benediction. That's a different kind of buzz, a disturbing and thoughtless kind. Imagine the shock, if you met such a barrage of gleeful voices for the first time.

If you were a visitor walking up the front steps of the residence hall, the smiles of girls who might be waiting for a bus would make you feel welcome. But you would get just the opposite idea if, as the bus rounded the corner, you'd hear a delicate blast of, "H-old the bu-s!" from a girl in one of the center wing windows.

You wouldn't know about the quiet hours in the res hall and you might have the misfortune of coming about noon and getting the impression that the girls always travel in running swarms and are followed by echoes of childish prattle.

Listen some time and imagine your reaction to the girls if you were visiting the campus for the first time.

One of the Roving Kind at the Grille

By Mary Fran O'Byrne
A heavy silence hangs over the house and a lone light bulb burns dimly in the hall. In one corner of the room there's a bluish glow. Suddenly a voice says, "This is Channel Five."

These people have Television!

Proclaimed and condemned, television is still a subject of strong controversy. Your reporter asked the students from the hill who were gathered at the Grille just what they thought of TV.

"Our family agrees that we don't want TV because we have enough fun without it. Television is the end of all good conversation and creative enjoyment. Personally, I'm not interested in it."

Mary Jeanne Rhombert, Clarke.

"For sports TV is very good, since it gives more people the

opportunity to view games. I think every home will have TV in the future. It can be worthwhile if it presents educational programs, plays, and operas which people may not see otherwise."

Bill Moore, Loras.

"Television keeps the family at home. It has a good effect on younger children but also interferes with their home work. I think it will lose popularity in the future, although the family may support it."

Hettie Gilmore, Clarke.

"Television has had no direct effect on me. I think it's a marvelous boon to home entertainment. However, I don't think it will overshadow any other means of communication such as radio and theater but maybe that's because it's still in the embryonic stage."

Bill Ward, Loras.

"I think it's a 'party-pooper' and kills conversation at any kind of party. It's not good for children because they lose imagination for play, and depend on TV for entertainment. The future may bring better programs like short story presentations. If color comes in it will be a good attraction."

Kay Culhane, Clarke.

"Television is both educational and entertaining and brings us up to the front in the news of the day. It would be wonderful to have a set at Clarke. I think there'll soon be one in every home in the nation."

Marion Bartels, Clarke.

"TV has kept me home evenings, given me bad eyes, and I've lost sleep. It's good, it's wonderful and it's here to stay. It should become one of the greatest educational mediums in the world."

Ed Mahn, Loras.

"TV takes away from conversation in the household. The good programs are few and far between—you can't be choosy in what you want to see. It is good, though, for educational purposes."

Rosie Nederheiser, Clarke.

"My mother won't have it in the house so my father has to visit friends to see it. I like it only for sports events—I can't watch it all day long. It has great possibilities for keeping the family in the home when everybody has one."

Jim Whalen, Loras.

"It's here to stay. It's greatest advantage lies in on-the-spot news reporting, not entertainment, as recently shown in the MacArthur homecoming. It has unlimited possibilities for the future in education, entertainment, and news reporting."

Jocko Lalley, Loras.

The Courier

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All-Catholic Honors — All-American Honors

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At the Grille: King of Diamonds, Mary Fran O'Byrne, Jim Colloton, Pat Burke, Marion Bartels, Lizbeth Richardson, Dan Stubing. (Photo by K. T. Hart).

How Do You Rate in Salesmanship?

A question like "What do the students of a college contribute to its success?" seems, at first glance, easily answered. Many students would say, "Why, without us, there couldn't be a Clarke!" and they would be right. But most of us would admit, on second thought, that it isn't enough for a student just to "go to" Clarke, because "contributing" means doing something more than merely attending classes.

But doesn't the fact that we are here at Clarke "to receive an education" necessarily imply that going to college will be less a "giving" than a receiving of knowledge and culture and ethical training? No, for an education is never obtained without positive effort on the part of the learner. So one of the first things we as students can contribute to the success of Clarke is to become true learners, to develop an inquiring mind, a responsive challenge to our teachers. The increased knowledge, mental discipline and broadened interests which result will definitely add to our college's prestige as well as our own, after we have been graduated. Then we can demonstrate in our respective communities, among new associates, that at Clarke college we received a real education.

A "Name" College

And speaking of the college's prestige, we students don't have to wait until after graduation to make Clarke respected and admired. Right now during our college years, we are the best possible "public-relations staff" for the school. By acting always in such a way that only credit will reflect on our college, we can convince the public that we are justifiably proud of being "Clarke girls." All of us have a unique opportunity to make Clarke a "name" college. City students constantly associate with non-Clarkites, and resident students during vacations have many contacts with girls at home who would come to Clarke if

they received a little encouragement from one whom they feel should know. Our enthusiasm is bound to be contagious!

Perhaps most important of all contributions we students can make to our college is to live our four years here realizing that there will be other girls coming after us—girls who will be taking the same subjects, participating in the same activities, planning the same careers, and having the same problems as we are having now. And so it is our responsibility to establish and maintain high scholastic standards, to set precedents of purposeful activity in clubs and school functions, to evince cooperation and maturity in our student government, and to foster a respect and love for all the traditions—some of which we may initiate—of Clarke. We have surely accomplished a great deal if we can leave these as a heritage to succeeding generations of Clarke girls; if we can look back upon our four years here and sincerely say that we made these standards and traditions meaningful.

Heritage of Standards

These then, are the contributions we students can make to our college: we can participate actively and purposefully in curricular and extra-curricular activities, we can accept responsibility in our student government, so that we will be able to demonstrate that Clarke graduates are responsive, resourceful young women, ready to follow as well as lead in their communities. We can serve as sincerely enthusiastic "press-agents" of our college to those who do not know her, particularly prospective students. We can leave a heritage of high standards and meaningful traditions to Clarke girls of the future. It is both our unique privilege and our personal responsibility to actualize these aims. If we meet the challenge, we students of today can make these goals a reality for the students of tomorrow.

In the College Light . . .

Did you think tonight would never come? Well, you're not the only one. But here it is Senior Prom night and the time to have that big evening. While you take down the bobby-pins or wait for the finger-nail polish to dry, you might enjoy these comments on tidbits gleaned from the more recent publications in the library. If you haven't time tonight, there is always tomorrow and the lull that follows prom-time activity.

MUSICAL AMERICA

is an impressive monthly publication which carries the latest news on the American music situation. In a recent issue Burl Ives brings back memories of a "forgotten treasure house of our nation's lively past" in an article on American folk songs. The rustic-looking Mr. Ives, who is very much a product of the twentieth century, specializes in singing folk songs and has in this article compiled an interesting bevy of facts about the "uncomposed" music of our nation. Most of this music is in ballad form and deals with specific events through which we can read the history of America.

TYPHOID SHOTS

have made many Clarke students conscious of those rare fever diseases which are so deadly. Those who have suffered the comparatively mild pangs of typhoid shots will look on James Hanberry as more than a hero. This man, lauded in the April 23 issue of *Life* magazine, offered himself as a volunteer for yellow-jack experiments in Camp Lazear in Cuba over 50 years ago. Having survived the ordeal and having contributed to the startling discoveries of Wal-

ter Reed, James Hanberry, at 75, is the only living member of that group of heroic volunteers. The state of South Carolina recently honored this healthy, vigorous "veteran."

ASFPC

has been purchased by Paramount Pictures. ASFPC, for you who have never run across these initials, is a so-called dramatic production originally entitled "Aaron Slick from Punkin Crick." The *Saturday Evening Post* describes it as having the distinction of being "the worst successful play ever written." Dramatic teachers take a poor view of this play about an Oklahoma rube who gets the best of a city slicker in an oil property deal. The playbook gets rather corny in its character descriptions. For example: Aaron Slick, "not as green as he looks"; Mr. Wilbur Merridew, "a crooked speculator"; Little Sis Riggs, "a regular tomboy." For the particular demerits of this forthcoming movie consult the *Saturday Evening Post* of April 28. It should convince you that you shouldn't waste your money on ASFPC.

HOSPITALITY

will be the duty of Clarke representatives at the National Catholic Theater conference in the "windy city" this June. Sister Mary Xavier is recruiting Clarke girls to act as hostesses at the conference which will be held at Mundelein college June 13-16. Anyone interested should contact Sister immediately. Chicagoans are also urged to offer hospitality to out-of-town Clarkites who may wish to attend the conference.

May 4, 1951
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IT HAPPENS HERE

By Eleanore Rossiter

Is It a Savings Bank! . .

instead of a coke machine? Frustrated Clarkites wondered this last Tuesday night. They knew the machine wasn't empty, and they had trustingly put their nickels into the proper slot, but no coke bottle popped out. Victim after victim mourned the loss of her cherished nickel, and pounded and rattled the recalcitrant machine, but to no avail. Rosemarie Van Dyck all but wept as she told of feeding not one, but four nickels to the crafty mechanism before she finally lost faith in Coca Cola, Inc. See below for a further and happier account of that night's soul-stirring battle for a bottle.

Back Again . . .

with the second installment of our soft-drink saga. Not long after the last thirst-parched nickel-loser had stamped back to her room, Jackie Matkey went down for a coke, blissfully unaware of the machine's utter disregard for American cash. It apparently decided to be a little more cooperative with Jackie, because when she put in her nickel, the coin obligingly popped out again, but still no coke appeared. Some future Einstein had once told Jackie that if a coin were moistened it would work in vending machines. So Jackie gave the nickel a dainty lick or two with her tongue, then put it again in the slot. Crash, clank!—hooray! The machine utterly capitulated. Out came the coke bottle—plus a quarter, two nickels, and a dime! Any Clarkite who underestimates the power of a woman's tongue had better change her mind, or Jackie will be "minding" her change.



"Would you rather have me get typhoid!"

sympathize sufficiently, girls, we do admire your altruism during the flood. Remember: (unless biology majors have mis-informed me) "you were not shot in vein."

Maybe Being Elected . . .

made Helen Joslin *ex officio* a member of the Izaak Walton League, or perhaps she's angling for a new job. Whatever the reason, there's something mighty fishy going on . . . About a month ago in elementary art class, Helen started drawing pictures of fish, whenever the class could choose what they wanted to draw. Then, to show she wasn't any pike-r, she wrote a story for the Labarum—a complicated allegory about a bass, "The Post-Graduate Fish." Recent American Lit classes found Helen positively blissful because discussion centered around a famous whale, (*Moby Dick*, in case you've escaped that information heretofore.) Now the art students are learning soap sculpture . . . Guess what Helen's carving? Uh Huh. A FISH. The seniors are especially worried about the whole thing, because many of the Prom decorations are—yes—fish, and nice big ones, too. So they're prepared for an all-out defense if Helen should appear Prom-inently Friday night with a rod and reel.

Sticking Their Oar In . . .

almost every conversation were some 40 Clarkites who week-ended in Chicago two weeks ago. They heard rumors that no trains were running to Dubuque because of the flood, and had visions of paddling to 8th and Main. Naturally the Water Ballet girls, who had gone in to swim at Mundelein didn't mind the prospect as much as did the Biology Forum members, who were used to a drier subject. Coming back on the Zephyr Sunday night, the girls peered anxiously out the train windows at almost-submerged houses and telephone poles, and everyone was speculating what it would be like in Dubuque. Betty Campbell wasn't too worried, though. She pointed out that Clarke was way up on top of a hill—but all the same "I am kinda glad I live on third floor."

Dubuque Pianists Participate Here In Guild Auditions

Over 200 music students in the Dubuque area will come to Clarke next week to participate in the local auditions of the National Guild of Piano Teachers. Sister Mary Matilde, B. V. M., of the Clarke music department, is the local chairman of the auditions which will run from May 7 to May 16.

Serving as adjudicator at this year's auditions is Mrs. Clyde J. Garrett, professor of piano and music theory at Howard Payne college, Brownwood, Texas. Mrs. Garrett is a graduate with three degrees in music and pedagogy from Chicago and southwestern conservatories. She is a charter member



Mrs. Garrett

of the National Guild of Piano Teachers and has been a tournament judge in many parts of the nation. Last year she heard more than 400 individual pianists in California and other western states.

Twelve Clarke piano students will play in the auditions, seven in the diploma classification and five in the certificate group.

Playing for diplomas are Maryann Nachowicz, Phyllis Smythe, Alberta May, Nancy Dunham, Jeanne Dundon, Ruth Dunbar and Sue Jensen.

In the certificate class are Patricia McInerney, Rosemary Flynn, Anne Pinski, Sally Kelly and Peggy Fox.

Piano students to be heard at the local auditions will be judged against a national standard of grading and not as student-against-student, Sister Mary Matilde stated.

This is the fourth season that the National Guild of Piano Teachers auditions have been held at Clarke.



Professional Advice, in a fatherly sort of way, is given by Mr. John J. Flad, architect, to his daughter Jeanne, junior art major, who is entering her work in the design competition sponsored by the American Institute of Decorators. Mr. Flad recently completed the new St. Joseph's church and school in Dubuque and also built the Christ the King chapel at Loras.

Radio Is for Education, Fun, Says CLRK Technical Adviser

"Every college student, no matter what his interests—past, present and future, should listen to at least one news period a day, even if only a five-minute broadcast. Then he will have at least a reasonable knowledge of current events," stated Mr. Vaughn Gayman, head of Clarke's radio department and technical adviser of CLRK, in an interview concerning the college student and radio.

He lamented the fact that too many college students today know nothing about national or international affairs.

Regarding the type of programs to which college students should listen Mr. Gayman recommended: "The student who has really been studying

hard should find a program, music or otherwise, which she enjoys, and just relax and listen."

Mr. Gayman commented further that commercial radio hasn't much place in college life.

"Commercial radio places no value on its student audience except in a large city in which it can play to this small percentage. This group is too fickle and doesn't spend money on things—the choice of which is swayed by advertising. However, girls do provide a fair market for clothing advertisers."

In stating CLRK's policy, the director said, "We endeavor to present interesting and educational programs which commercial radio has neither time or money to present."

Better Programs

When asked about the advantages of a college having its own station Mr. Gayman said, "Commercial stations can't tailor programs to a college audience while on a station like this we can slant music to time when they don't want educational programs. We present entertainment when it can't be found elsewhere."

Mr. Gayman has been connected with radio since grammar school days. He built his first transmitter and receiver in Southern Ohio in fifth grade from the instructions in a Boy Scout handbook.

"The only trouble was that all that was on the air was in code from ships so I had to build a similar set for a friend," he said.

Has Other Interests

Mr. Gayman continued to build them all through school and became a "Ham" operator. His interests in school were also centered upon debating and music. In college he continued in all three fields, although he studied to be a radio engineer.

The college had a radio station which became commercial. "I was drawing high pay—\$1.40 an hour," said Mr. Gayman. The reason?—the pay rate was 35 cents an hour but he was the engineer, announcer, wrote the copy, and played in the musical ensemble.

Clarke students are familiar with Mr. Gayman in all three fields: as a speech teacher at Clarke; the head of the radio department; and as director of the Loras college band.

Outstanding Students Honored At Final Convocation of Year

Outstanding students in the college will receive awards at the annual Honors convocation to be held Thursday afternoon, May 17, at 1:20 in the college auditorium. At this assembly Sister Mary Anne Leone, B.V.M., president of the college, will give her final address of the year.

Awards to be presented will include the endowed scholarships given to the undergraduates, literary and art awards, and the national honor society pins to newly elected members. At this time also the editors of the *Courier* and the *Labarum* will be announced.

Highlight of the awards program will be the announcement of the winner of the Mary Agnes O'Connor award which will be given at commencement to the senior judged by the faculty to be most outstanding in character, cooperation, loyalty and other qualities. This award of \$25 was established by the Honorable Frank A. O'Connor, Dubuque, counsel to the college, in memory of his wife.

Society Keys Given

Kappa Gamma Pi keys will be awarded to Mary Kelleher, Eleanore Rossiter, Jacqueline Shank, Barbara Stavros and Jean Stenson. Membership pins for Delta Epsilon Sigma will be presented to Maryann Nachowicz, Miss Shank, Miss Stavros and Miss Stenson. Miss Nachowicz will also receive her membership pin for Delta Mu Theta, music honor society.

Literary awards to be given at the honors convocation include the Mary

Blake Finan awards of \$10 each for the best essay, short story and poem contributed to the *Labarum*, and the Colonel Wallace A. Mead Editorial awards of \$25 for the best editorials appearing in the *Courier* during the current year.

To two members of the freshman class will go the Very Rev. Terence J. Donoghue Memorial scholarship and the Mary Frances Clarke Memorial scholarship. Two sophomores will receive the Archbishop James J. Keane scholarship and the Sister Mary Josephine Clarke scholarship.

These scholarships, established by alumnae and friends of the college, are awarded by a faculty committee to undergraduates who are distinguished for scholarship, cooperation and loyalty.

New Award Established

The Dorothy Newburgh Art awards will be presented for the first time at this year's Honors convocation. The awards were established last June by Joseph Newburgh, Dubuque, in honor of his wife, a 1950 graduate. Sponsored by the art department, competition is open to all students in two classifications, fine arts and commercial art. The winners, one in each group, will be selected by the faculty members in the art department and by outside judges.

Teresa A. Wins Outstanding

Teresa Ann A. Wins Outstanding

Miss Aid. During man days. During served as senior ass. tional Student ass. sented the college a tion in Madison, W. As chairman of Miss Aid organize student program for student last summer. have included mem ogy Forum, the C ers, Cecilian Circle Social Science club The Mary Agne was established b Frank A. O'Con memory of his wife vote of the faculty is judged most out viewpoint of chan and leadership. Jacqueline Shan an honors graduat her, Dubuque, we third choices of th award.

Monsignor Addresses At Baccal

Academic hoods the graduates of the simple ceremony pr laureate Mass Sunde in the Chapel of The Right Rev. M Schulte, professor Clarke, will give the dress.

Assisting in the vestiture will be Mi Chicago, national Clarke alumnae asso Milton Miller, Roch vice-president.

High Mass will be Rev. Clarence W. chaplain, and sun schola.

Outstan At Final

Outstanding st convocation last was made by Sis the assistance of

Eleven student ary honors. Th

Finan awards, Mrs. Mary Blake Chicago, a Clarke given for the be poem, and essay a

Labarum during t

For her short stor awarded \$10. Honor given to Bobbie Lue by Sister Mariella, c Our Father's House a

Fleece.

Winner of the M award in the essay se for "Fry's World of able mention went to and Helen Joslin. The Glory '34, au

The poetry award Elizabeth Bartels f Jewels." Eleanore R